

# Episode 2: Intro to One Place Studies with Kirsty Gray

\*\*\* all info correct at time of recording \*\*\*

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**Daniel:** Now you may have been wanting a new research topic or a new avenue to travel down. For me last October, that was a One Place Study and as I said in my previous episode, I wanted to do an episode talking about One Place Studies and I thought I didn't have many ideas so I thought this would be the perfect opportunity to do it. So, I thought, if I'm going to do an episode on One Place Studies, I need someone who is very clued up on it and knows what they're talking about. So instead of me being a new chip off the block and kind of talking about things, which I think are correct, I have the chairperson of one place studies, Kirsty Gray with me.

Hello, Kirsty!

**Kirsty:** Hi Daniel!

**Daniel:** How are you?

**Kirsty:** I'm very well on a wet and windy Saturday in Wiltshire unfortunately.

**Daniel:** Yeah. It's kind of wet for me as well outside I could hear the wind howling through the kitchen. No, hopefully we'll be getting good weather soon. So. Now, obviously for someone who might be starting out for a one place study or, are thinking about a one place study, could you tell us what it is?

**Kirsty:** Sure. Well, I think, um, one place studies can be whatever you want it to be, which is a bit of a broad answer to your question. But basically, um, one place studies is the study of a community, whatever that community might be. So for me, Um, I kind of fell in with both wellington boots and doing a community study on two small villages, uh, down in Devon in England. Um, so for me personally, I collected everything and anything, it could be even like a little badge. I've got some badges up on the, on the shelf there. I've got a big, um, picture down in my living room that is related to my place. And I want to know. And for riffing about what happened in that place, who owned the properties, what the properties were when they were built, everything, but you don't have to do everything. We've got many people who do one place studies, um, that might do like a street. So it could just be a street in a place. If it was a somewhat bigger place for me, as I say, my place is quite small, so it's possible to collect everything. So it is whatever you want it to be. But I think most people find

themselves doing a one place study because they love the place, whatever that place is.

**Daniel:** Fair enough. And that is, for me is true because my place Killedan in County, Mayo. Um, I almost ended up doing the whole, uh, I think I almost ended up doing the whole electoral division when I saw the size of it. I thought. Maybe not too big. So, uh, I just did the town land Killedan which is much more manageable, uh, considering juggling student roles and anything else that I have to do. So it just seemed,

**Kirsty:** And I think that's the key thing right there that you have to make it. So it's manageable for you. Cause we all have other things in our world, whether you you're your age, Daniel, or whether you're slightly older like me or whether you're retired, you know, it could be that you have a huge amount of time and therefore your scale can be much broader, but you have to make it manageable for you. You don't want it to be like, you know, weighing down on your shoulders every day. Oh my gosh, you should be doing this. I should be doing that.

**Daniel:** Yeah. And that is something you have to keep in mind because you don't want to overload yourself too much with a load of work and then you kind of think \*sigh\* I have to do, and then it just, you don't want a chore. That's kind of that. If it seems like a chore, then it's not having as much fun doing it. Oh, yeah. And what does a one place study involved? Because some people, it can be a website and others. It can be, I don't know, they might do they might do an Instagram page and do like different photos of places in the town or something.

**Kirsty:** Yeah. And I think that that kind of links back to whatever you're doing with it, because for me, I don't have very many photographs, so Instagram, I've got a website, but it's kind of like, yeah, it's that it was kind of a place saver more than anything else. So I don't really have anything that's online at all, apart from I'm on the GENUKI page. Um, so it says, you know, if you're interested in these villages then contact this crazy person who knows a lot about these places, but I don't really have too much online. Most people who are connected with the Devon family history society, um, will know that I'm doing that, you know, those places. so if anybody inquired of the society on a sort of like a family history basis would go, okay, talk to Kirsty. But I don't really have too much online. So most of my stuff, but you know, I've got the microfiche because you can buy those from Devon heritage center. So I've got all the microfiche of the baptisms marriages, blah, blah, blah, blah. I've got anything that's published about Tetcott and Luffincott, anything at all that's already published and like collect everything I can find. So I've been down there, not recently, obviously, because we can't, but I've been down there many, many times over the years and, and driven the

streets and taken photographs and things like that. So I've got a good catalog and obviously maps and things like that, that you can download as well so.

**Daniel:** Yeah. And that does kind of help you keep kind of go to the place yourself now for me, obviously given our current circumstances: we are not able to go anywhere. Uh, well, for me, it's 5k outside my house, so, uh,

**Kirsty:** Wow! Gosh, that's very different.

**Daniel:** Yeah. We're a bit restricted, but obviously for me anyway, where I'm based and where I'd like to go over to Killedan is it's not exactly a skip and hop, hop skip down the road it's a \*laughs\* few hours away. Um, so you have to keep that in mind.

**Kirsty:** Just out of interest Daniel, what's your connection with the place? Why did you choose yours?

**Daniel:** Oh right. Uh, so for me, Killedan was where my great great grandmother was from and her family. And I can only find one family and well, one in the 1901. And then in the 1911 daughter marries, and then she's, uh, in the same place but with her husband and two kids, I think at the time. Um, and she, and I'm just then trying to get back but my great grandmother has thrown a curve ball my way because funnily enough, if it is her the one that I found, she would've gotten married at I think 11 or 12 or something. But yeah, I know I, uh, and –

**Kirsty:** Was that legal at the time or not? \*laughs\*

**Daniel:** For those of you who can't see Kirsty's reaction, she's absolutely horrified.

**Kirsty:** Unusual, I wouldn't say horrified, but unusual! \*laughs\*

**Daniel:** Oh, I mean, I was helping a friend with his family history last night. I just kind of realized your two times great grandmother would've gotten married at 16 or something. If, uh, now I know that's not uncommon, but it would be rarer than kind of if they got married at 18 or 21 or whatever age he got married at but no I kinda said to him his ancestor got married at 16 and he was saying: Okay, uh... \*laughs\* and had a daughter later at 17.

**Kirsty:** Maybe that was the reason for the marriage because she was already pregnant?

**Daniel:** I don't, I don't think she was, but she, the father (editor's note: should've been husband) was 10 years older than her.

**Kirsty:** Wow!

**Daniel:** Yeah. And, uh, we later found a census for him and even though he was only 10 years older. Well, first of all, the wife's age in the census is wrong, I think by about three years, but that's not the worst part. The husband, uh, added, he was 47 maybe I think. And he was in the census as 69 in 1911.

**Kirsty:** That's quite a long way out.

**Daniel:** I don't know, like at the time of recording, I'm doing Instagram live about the Irish census so you'll be hearing all this stuff again. Uh, but no, you genuinely can hand with a lot of things, especially in my family, you cannot rely on the census for an age.

**Kirsty:** No, I don't think any of us can. And it's, I think when you do a place study and you actually look at the families from one to the next to the next, it's interesting how people age as you say.

**Daniel:** Yeah. Cause I think in the 1901, you know what he was as near as dammit kinda on the age and then he aged 16 years. I mean, whether he just had a traumatic time parenting or something and he aged 16 years, just by parenting - I've no idea. It's so hard.

**Kirsty:** It's an interesting one.

**Daniel:** Yeah, it is. We were looking in a County Monaghan for this and he's part of the hidden branch, but it's fun when you're doing it with someone and I actually know him in real life. So, um,

**Kirsty:** What in real life, as in, when we can meet each other, like?

**Daniel:** Yeah! I know... Yeah, I know him in real life, the one that I was doing it with and he, I was just helping him with this. And, uh, one thing that. I actually was helping him with this actually using Google My Maps for like plotting where his ancestors came from now for luckily for him, uh, one branch of ancestors ended up in Dublin. Like his ancestors didn't really travel too much, but you can still see sort of say Watling Street or Eugene Street or something in Dublin, and you can plot where the people were in Dublin and it was, he liked that he liked that aspect of being able to see where the ancestors ended up going.

**Kirsty:** I think a lot of people use that in that place studies as well. So with the, um, with the society for one place studies, we did, um, a shared endeavor of migration a couple of years ago. Um, and it's something I've always quite enjoyed. So taking a census, maybe the 1851, taking that family and seeing where they go from there. I've done it with my surname study as well to kind of see where they go, how scattered they are and of course it changes much, much more over the 20th century than it did

in previous centuries. That's far more interesting when they disappear off completely past us to places like Australia and whatever place.

**Daniel:** Oh, I, I genuinely wouldn't be surprised if my great grandmother went off to Australia and didn't tell anyone because I can't, I can't find a death certificate for her. Now, mind you, she has a very common name where she is based in County Mayo, but I have looked at every one of them, every one of them, and none of them are her. I'm like I found the husband, the husbands fine. He's there, can't find the wife. So I genuinely wouldn't be surprised that she –

**Kirsty:** Pops off somewhere else!

**Daniel:** \*laughs\* Yeah! Quite literally. Uh, I can't find her anywhere. And it's one of the set of great-grandparents I cannot find.

**Kirsty:** Wow. There's always challenges. Whether it's play studies, surname studies, your own family history, these things are sent to try.

**Daniel:** And I see on Twitter, um, that a good few people that, uh, find their ancestors, some of them are looking for on the newspaper and find intriguing things. It doesn't happen for me because I never find anybody!

**Kirsty:** They only tell you the bits that are fun on Twitter they don't tell you all of the years and years they've been finding out absolutely nothing.

Oh yeah, I know. No, it's annoying for me because I, my mum's side of the family, I can find some things about in newspapers and my dad's side, completely zilch, nothing and I always said to my dad - Oh, your ancestor's are very good at evading not so much capture, but kind of –

**Kirsty:** Me!

**Daniel:** Yeah. And, uh, yeah, evading me, uh, and there, and I may, and again, unfortunately with my ancestors, we can never find anyone with common as muck names, they're all like John, Mary James. Going back to the friend that was helping with his research a few, a few nights ago. Um, we were looking through, uh, a load of names cause we, we were looking for a load of kids and we weren't sure of the names. So I just, we just did a plain surname search and within a year range and just of see how we did and the one wacky name, which was Constantine, um, was actually related to him and he was elated.

**Kirsty:** Yeah because it's better than John, William or George.

**Daniel:** Ah yeah. I mean, uh, I wouldn't have minded a Constantine, because like, I mean, you can easily find birth married, died. Okay well, not died. He died 1972. So you wouldn't have found his death cert, but, uh, his relation was, um, A big

figureheads kinda, where he was living. He was a barrister and knew the Irish writer, James Joyce, and he had a few big ties and –

**Kirsty:** Good, easier to find.

**Daniel:** I will admit he was just kind of silently or kind of passively rubbing it in and kind of you've got farmers, uh. He was and he wasn't I'll get back on track.

**Kirsty:** No! It's alright

**Daniel:** Uh, so how would I go about starting a One Place Study? If I wanted to go and do one

**Kirsty:** I think if you're starting and you've got an interest in a place it's deciding what you want to achieve. What are your goals? What are your drivers? What do you want to find out? Like I said before, you know, for me, it's everything. But that's because it's a small place. So a lot of people sort of set themselves little three month goals, six month goals, what I want to do next year, because I think it's very easy otherwise to get distracted with a huge amount of information. So that's why, um, you know, some people will sort of say, right I want to transcribe all the baptisms for the parish, or I want to look at all the censuses. I mean, I, when the 1911 came out before, before it was online, There was a time before it was online, Daniel, probably before you were born! I actually printed off all of the 1911 census pages up from the national archives. Oh yes. From my place at like, I can't remember think it was like 50p per page or something. Probably not quite that much, but, but I literally printed them all off. So for me, Back then when was that? 2000 and probably 2009, 2010 ish. It's still got the redacted panel down the side. So it would have been before '11, 2011. So about 10 years ago. Um, and I printed it all off, so I could then go through and see how that had changed, um, over time, you know, where people had moved from and where they'd moved to, with having the birthplace. Of course on the side is also quite interesting. Have they moved from a nearby village? Why did they move? What were their occupations? And I've always been fascinated by the kind of minute detail, not just. Yeah. Oh, they lived in that house. But as you say, like that someone who's gone from 45 to 67, you know, what, what are the changes? Why do people's ages change? Why do people's occupations change over time? My place being quite small, um, the, the occupations generally tend to be like you were just saying about farming and stuff like that. But of course the bottom dropped out with farming. So you can see in one of my, um, in the Barton, actually in Luffincott - one of my places that they used to employ lots and lots and lots of people in 1851, but by 1901, there's hardly any employees because they don't have so much land and the work isn't there anymore. And some of the land has been sold on or moved on to pastures new, literally. So, so I think it's, as I say, it's, it's target setting and I think that's. Life really, as well as at one place studies, what do you want to do? And how are you going to do it? And if you set yourself a

goal in terms of like, uh, a deadline or a timeframe, it's only your goal, it doesn't matter if you miss it, but at least you've got that, that kind of goal, that goal.

**Daniel:** Yeah. And obviously for me, it kind of, for my one place study, obviously I have a familial connection to it. So obviously the benefit for me is kind of being able to see who. Cause obviously one thing that I need to, you know, gen up on is F.A.N. (Friends, Associates, Neighbours) research, uh, so I'm not very great on that. Uh, so I just need to kind of get better at that and I can kind of see are any of these people in the one place studies I'm doing here show up in any of my ancestors marriage certificates or something. And as witnesses. Because all my great grandparents certificate, I have a Philbin and I can't find any connection to any Philbin in my family tree. So they, he came from somewhere and, uh, that's the thing. It's probably a friend or associate or a neighbor or something.

**Kirsty:** Sometimes some of them have professional witnesses. That's a Kirsty term. It's not a genealogy term. Sometimes you'll see if you look at a whole registers that they sign all of them. And I call them professional witnesses. They made me this person was a professional witness. I didn't know

**Daniel:** I'm going to use that term!

**Kirsty:** It's not, it's not copyright. It's fine.

**Daniel:** No, I actually like that term. Uh, so what would be the benefits of doing a one study?

**Kirsty:** You get to know the place a whole site better. I mean, you mentioned, I know that you've got a family connection to your places. I don't which is perhaps unusual, I think, but mine is actually connected to my surname study because I do a surname study on the surname of Sillifant, which I think pops into Ireland, maybe three times they marry and then they come back again. But, but we will say, do have a Sillifant part of the family that were Sullivans, I think, um, and came over from Ireland. Um, rumor has it. Um, but they die out. So I can't DNA test them, but that's another story for another day. But in terms of my place, I found my place because on the tower, there's actually a, this tower was erected by Richard Sillifant Mason. So I'm connected to my place through my surname study, but that's not my Richard, he's not a part of my actual Sillifant family. So I think for me, it's. It's not about being the all knowing person of that place, but it's, if you focus on a place and someone says to you, Oh, have you got X, Y was that, or do you know about X, Y or is that in this place? I like to help people, I think, as a genealogist, that's what we like to do. We like to find out about other, you know, other, other people's ancestors and things you've been helping your friend, you know, we like to help. And I think the benefit of doing a place

study is you. Become the person who is the go-to person, and then people will give you information as well. So if you become the Oracle, call it what you will on your place, then somebody might have something absolutely fascinating that you wouldn't know was out there.

Unless she said on doing the place study on blah, blah, blah. So I that's what I think. And my, my place is, is just idyllic. It's lovely. I mean, not in the winter when it's blowing a howling gale and, and whatever, but it's beautiful. It's in the middle of nowhere and I just like it.

**Daniel:** Hmm. And one thing I kinda thought was you kind of get, because obviously you might be used to, let's say from my dad's side of the family, anyway, I look it's basically one district or no district and that's Swinford. So they're all in this probably catchment area or whatever you want to call us, uh, in Swinford and they it's different for me, kind of, if I'm doing my one person study, granted. Where I'm doing it, it's still going to be in Swinford, but I will be looking for different names and also trying to validate different things. So I will probably come across different jobs, different backgrounds, different everything to what I might be used to. So it kind of extends your research skills or something. Cause you might be used to looking in one place and then you realize, Oh, this is something that I'm not quite used to. Or I don't know how to find - it's good practice for me, because –

**Kirsty:** I think for me, it's putting the family and the social history together is why at one place study can be really useful because if you, if you just look through a page of, I mean, for me, burials are wonderful in Tetcott because my, um, the curate used to write the reason for the burials. So why the person had passed away. Which pre 1837. You're not really gonna have that information. So I've got sort of like a whole page where it says typhoid, typhoid, typhoid typhoid, or measles or consumption or something, and you can get quite a picture of what was going on at the time from that information. Um, I've got another one where somebody was drowned in the lake and it actually says willfully drowned by his mother and it names his mother. Yeah. So then you can go to the newspapers and actually start building up that picture. So I think that is priceless. And just building up the picture of that place is just, it's just fascinating for me, which is how I ended doing it.

**Daniel:** That bit, oh my God. That's horrible like –

**Kirsty:** There's stories like that all over. But if that wasn't written on the burial register, I would just think it was a small child who didn't live very long. I wouldn't even question it.

**Daniel:** Oh yeah. But that – wow. Um, so how can a one place study be used?

**Kirsty:** Um, well kind of like I've just said really, in terms of building up that, that kind of vision in terms of how, how that place changes over time. Um, a lot of people write books on their places. I have, I had an intention some years ago of doing that. But then I thought actually, how many people care about my place? I don't think it's going to be a long print run, say for the amount of effort that it would take. I just thought actually it's probably not worth it. So, so, so for me, the usefulness of it is to help others. So I can build up that, that, that knowledge base, if you like. Um, we did, um, with Devon family history society, they've actually been doing some online webinars based on areas. So we had a webinar the other day that was based on my two places and another sort of conglomerate of about eight or 10 little parishes. And it was really interesting. Lots of people popped up and talked about their interest in the place. And I was able to help some of the people and this, this chap said, Oh, well, I've got this chap that used to be involved in the, um, in the Tetcott hunt. And I said, Oh, what was his name? And his name was Carmody or something I can't remember. I think it was, might've been Vincent. And anyway, that picture, I talked about this downstairs in my lounge. Was of that very person. So, yeah, it was amazing. So I literally, I left, left the webinar briefly trotted downstairs and came up with this because it's about this big, huge, great picture and showed him the picture. He said, he sent me an email, said, well, can you scan that? I was like, no, it's in a frame. It's a huge great thing. I can try and take a picture of it without flash on the glass. But yeah, it's all sealed in and whatever, but it's amazing how those connections happen. You know, when someone just says, so it says, Oh, I'm connected with this person and you go, well, I've got a picture of him downstairs \*laughs\*

**Daniel:** And you were probably thinking “come again?”.

**Kirsty:** I said, I think I might have something that you might be interested in.

**Daniel:** Yeah. If someone had done that on more, I would be so elated because with one side of my family, I'm kind of one of the few family historians, like with roots tech coming up in five days. Uh, I've done the little join relatives at RootsTech.

**Kirsty:** Oh my life!

**Daniel:** And, uh, \*laughs\* they haven't told me how many. Like people you are connected with. Um, Because my tree isn't done very extensively. I'm in the process of trying to do it all in as best as I can. Just like as far back as I can anyway, just basically copy it from one place to another, uh, just to get it all in. And it hasn't told me how many causes I'm related to anyone there. So I'm kind of well, that's me

**Kirsty:** I think a couple of people, posted on Facebook and Twitter and think somebody, I think yesterday I saw someone has 399 relatives. I'm like what?

**Daniel:** I know! Like if I had any cousins I'd be elated because I know one cousin, uh, a fifth, I think cousin, to me, uh, like a fifth or sixth cousin is about as far as I as is about as close as I can do fifth cousin on my mum's side and sixth on my dad's side. And it is. I can find any one closer. If I had someone that showed up at RootsTech and said "Oh, one related to this one, I would have been like "Right! You and I..."

**Kirsty:** We need to compare our notes!

**Daniel:** Yes, we do. Um, no - it would be amazing. Like it told me the other 820 something people from Ireland, that's sort of taking care from it. And I think about seven people with my surname, uh, seven people with my surname, uh, I think five in the U.S. and 2 in the UK. But I'm not sure. But it was, it's just like, "They're probably not even related to me or not very close.

**Kirsty:** The benefit of course, of this year with all of them having to stay at home is actually a lot of it is virtual. So a lot of the speakers that I've seen that are speaking at RootsTech would never fly to the States. So it's going to be a very different year this year. You know, I would normally be over there by now all of my Facebook memories that are coming up of flight's over or, you know, Virgin Atlantic planes or whatever, but not this year. Never mind.

**Daniel:** And, uh, I wouldn't have been able to go to any shows. Yeah, exactly. I'd love to. Uh, and, uh, even though it's closer to me, the genealogy show in Birmingham, uh, I really want to go there. Thankfully, but like RootsTech, it's virtual!

**Kirsty:** Absolutely. But maybe next year Yeah. Well, maybe not, cause it's not so far for you to come to Birmingham and you'll be a year older as well \*laughs\*

**Daniel:** Yeah, doesn't mean I'll be let out of the house!

**Kirsty:** Well hopefully COVID-19 will let you out of the house, but I can't comment on the other restrictions!

**Daniel:** But no, because obviously with the Genealogy Show you have, uh, in Birmingham. And I kind of said, Oh, I'd love to go. And so like, I said on Twitter just to saying, and loads of people, were kinda saying - you can get the plane over there and I'm thinking... "You paying?"

**Kirsty:** Yes, exactly. Saving up a bit.

**Daniel:** Yeah, uh, it's one thing to go to, uh, because, uh, I might necessarily be able to go to roots tech, like in food check, goes to London again, I might have a chance, but, uh.

**Kirsty:** But London is so expensive. I mean, hotel for a night in London is like completely different ballpark to Birmingham. So, yeah. Yeah. Yeah. So that's also

another thing we have to keep in mind anyway. So obviously you have with one personal is you have the society and, um, You have different, uh, benefits of joining? So one thing that I long-term about, I like attending when I can assuming I'm not snowed under with homework, uh, is, uh, attending the webinars. So like, if it's Pam Smith or, unfortunately, I miss Liz Craig's one but uh, there are like that. I deal, that's probably my favorite parts of joining it, like being a member of the one place studies. So I get to see kind of how it is for all the members, because obviously my research is primarily Irish. If you say for someone, one per study is that I wanted to see. They are kind of, it'd be UK such, which only fairly recently we welcomed, uh, uh, our newest member, George, who was in the UK and he, uh, he is good, new carry source. So there's now 11 of us. I know a big team, but we hope to be rolling out more stuff. Uh, he the only one that whilst I can do UK research confidently, I can do a bit, you know, a bit of FreeBMD, but that's about as far as I can go. So it's nice to have someone that can actually do. It kind of confidently because we have a good few in Ireland. Good few in the U.S. that's kind of most of our team and one in Canada and one in Australia. So we kind of go from all around the world. It's nice because we are, we all have different expertise and it's, um –

**Kirsty:** That's what teams are all about.

**Daniel:** Yeah. Exactly. We're basically like a mini family now. Uh, uh, one of our, uh, one of our team members has actually done an ancestry tree, the parents is named, The Hidden Branch. So – 2019 and living and sort of the all, the members, I think the family tree that ancestry is sort of, the algorithm is going absolutely ballistic because it's kind of saying you had a child when you were minus 16. No, not quite, it's, uh, that's what it was for me, but we're like a little family now. Yeah. Anyway, I keep going off topic.

**Kirsty:** That's okay! That's alright! I think we've covered it.

**Daniel:** We come on to talk about One Place Studies and I go and talk about something else halfway through, and then don't go back to it. Then we got go – “What were we talking about?” I can't remember. Uh, no, uh, but one thing I like is obviously the webinars and hopefully I hope assuming I get time to do it. And cause obviously one thing, when you, a student in this pandemic, like you kind of feel you have to be in a certain mood or something because there'll be times I don't want to do sort of something on my lunch break or something. And it's just a case of, I can't, because obviously I might be, you know, studying for the next class or –

**Kirsty:** Another thing is it's so computer based at the moment anyways, isn't it. So

**Daniel:** But when you have shockingly bad internet, some days it doesn't help.

**Kirsty:** Well it's lasted for you today.

**Daniel:** Yeah. I'm glad, I'm amazed it's lasted this long. Uh, so it's good that it stayed as long and hopefully never flip again, can't bank on that.

**Kirsty:** Um, Well, Hey, we've educated a few people in one place studies today.

**Daniel:** Yeah. Hopefully, uh, and obviously edit out, uh, the off topic stuff that I've ranted on about for the last, so obviously I genuinely thought I had this planned from last thing I can't, I've hit something on my tablet has gone silly.

**Kirsty:** I think all the questions that we'd planned, we'd done.

**Daniel:** I think so! So, uh, Oh, if you had, uh, one thing to say to someone was like on the fence about starting a one place study, what would you kind of say to them?

**Kirsty:** Uh, do it! But if you're even thinking about daring it, then you clearly have a passion for your place. I think it's not something you're just going to wake up one morning and go, Oh, I think I'm going to do a One place study. You've clearly got a passion to get to that point. So if you're thinking about it, just do it. It's not a pass/fail. No, one's testing you on it. If you don't do anything for six months, no, one's going to tell you off.

**Daniel:** So like whenever you can do it, um, whenever you can, it's not necessarily, you have to, you know, go off to an hour. It's not like your studies, you don't have to attend a class at whatever time you didn't have to do an exam on a particular day. It's just, it's fun. You're doing it. Most people do it for themselves, not for anybody else. So why would you not?

**Daniel:** Oh, yeah. Um, it's kind of, like I said, it's kind of another thing that I can do, and it's not necessarily a thing that I have to keep on top of like every week I have to do it every week, because obviously, like I said, I'm a very busy student who doesn't get time to do a lot of stuff. So it's ideal for me because if I don't want to necessarily do any of my own family history –

**Kirsty:** Yeah, let's do something different.

**Daniel:** I can do something different to exactly. So I think with that, I might wrap up. So thank you, Kirsty, for coming on and talking about One Place Studies!

**Kirsty:** Pleasure, great to finally meet you!

**Daniel:** Same to you because. Because I know some people might kind of be thinking, you know, I wouldn't mind doing a one case study or something, and hopefully we've answered some queries or given them a better idea of what it involves and what you

can do and where you can go with everything else. So thank you everyone for listening. And I hope you'll listen next time. So, bye everyone.